

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Arr. by JIMMY DALE

FOX TROT

By TED KOEHLER
& HAROLD ARLEN

1st Saxophone Eb Alto



Swing Tempo

Smear

f

Smear.

f

f

Smear

Smear

Smear.

f

pp

pp

Solo ad lib

The musical score is written for a 1st Saxophone in Eb Alto clef. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Swing Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'Smear', 'Smear.', 'f', 'pp', and 'Solo ad lib'. The score consists of ten staves of music.

Copyright 1931 by MILLS MUSIC Inc., 1619 Broadway, New York, N. Y.

London-England. The Lawrence Wright Music Co., Denmark St., Charing Cross Road
Sydney-Australia. D. Davis & Co., Ltd.

International Copyright Secured

Made in U. S. A.

Berlin. Musikalienhandlung Alberti, Rankestrasse 34

1st Saxophone Eb Alto

(as is)

pp

Soli

Smear

f Smear

ff

f

Sim.

pp

fff

ppp

The musical score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The piece features several technical challenges, including slurs, accents, and dynamic shifts. The score concludes with a double bar line.



18 MODERN **HOT** SAXOPHONE SOLOS No. 1

With PIANO ACCOMPANIMENT for ALTO and TENOR SAXOPHONE
Contents include: by HENRY LINDEMAN and HAROLD BLANCHARD
"DINAK AIN'T MISBEHAVIN'" etc. etc. The hot solos in this folio can be played with the printed stock dance arrangement. Price \$1.00

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Arr. by JIMMY DALE

FOX TROT

By TED KOEHLER & HAROLD ARLEN

2nd Saxophone Bb Tenor

Swing Tempo

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Swing Tempo" and includes dynamic markings "f" and "smear". The second staff has a "f" marking. The third staff has a "f" marking. The fourth staff has a "f" marking. The fifth staff has a "smear" marking. The sixth staff has a "smear" marking. The seventh staff has a "f" marking. The eighth staff has a "Solo ad lib." marking. The ninth staff has a "Solo" marking and a "(as is)" marking. The tenth staff has a "(as is)" marking.

Copyright 1931 by MILLS MUSIC Inc., 1619 Broadway, New York, N. Y.
 London-England, The Lawrence Wright Music Co., Denmark St., Charing Cross Road
 Sydney-Australia, D. Davis & Co., Ltd.
 International Copyright Secured
 Made in U. S. A.
 Berlin, Musikalienhandlung Albertl. Rankestrase 34

2nd Saxophone Bb Tenor

Solo

f

smear

ff

f

Solo ad Lib.

smear

as is

fff

gliss

pop

IMPROVING SIMPLIFIED FOR ALL INSTRUMENTS
by DAVID GORNSTON
"HOT" PLAYING ANALYZED and EXPLAINED. TEN COMPLETE CHORUSES by TEAGARDENS, BERRY etc. Price \$1.00

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Arr. by JIMMY DALE

FOX TROT

By TED KOEHLER & HAROLD ARLEN

3rd Saxophone Eb Alto

Swing Tempo

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Swing Tempo'. The score consists of ten staves of music. The first staff starts with a dynamic marking 'f' and includes the instruction 'smear' above the first measure. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several instances of the word 'smear' throughout the score, indicating a specific performance technique. The piece concludes with a double bar line on the tenth staff.

Copyright 1931 by MILLS MUSIC Inc., 1619 Broadway, New York, N. Y.
 London-England, The Lawrence Wright Music Co., Denmark St., Charing Cross Road
 Sydney-Australia, D. Davis & Co., Ltd.

International Copyright Secured

Made in U. S. A.

Berlin, Musikalienhandlung Albertl. Rankestrasse 34

3rd Saxophone Eb Alto

12p

smear

smear

f

ff

f

Sim

12p

fff

gliss

gliss

12p

12p

A great book for SAXOPHONE, CLARINET, FLUTE and OBOE!!! Modernize your Style and Technique with
DAVID GORNISTON'S MODERN ETUDES and CHORD STUDIES PRICE 75¢

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Arr. by JIMMY DALE

FOX TROT

By TED KOEHLER & HAROLD ARLEN

1st Trumpet in Bb



Swing Tempo

smear

smear

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a dynamic marking of *f*. Includes the word "smear" above the staff.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3.

Musical staff 5: Continuation of the melody from staff 4.

Musical staff 6: Continuation of the melody from staff 5. Includes a dynamic marking of *f* and the word "tutti" above the staff.

Musical staff 7: Continuation of the melody from staff 6.

Musical staff 8: Continuation of the melody from staff 7.

Musical staff 9: Continuation of the melody from staff 8. Includes the instruction "Solo ad lib." and various chord markings: *D7 Ddim.*, *C7*, *F7*, *D7 Ddim.*, *C7*, *F7*, and "(as is)".

Musical staff 10: Continuation of the melody from staff 9. Includes the instruction "Solo" and various chord markings: *D7 Ddim.*, *C7*, *F7*, and *D7 Ddim.*.

Copyright 1931 by MILLS MUSIC Inc., 1619 Broadway, New York, N. Y.
London-England, The Lawrence Wright Music Co., Denmark St., Charing Cross Road
Sydney-Australia, D. Davis & Co., Ltd.

International Copyright Secured

Made in U. S. A.

Berlin. Musikalienhandlung Albertl. Rankestrase 34

1st Trumpet in Bb

C7 F7 as is
pp
SOLO *D7 Ddim.* *C7 F7*
D7 Ddim. *C7 F7 (as is)*
5 *ff*
f
3 *sim*
fff *gliss*
8

MODERN Contents include "DINAH" "AINT MISBEHAVIN" etc. etc.
The hot solos contained in this folio can be played with the printed stock arrangement. Price \$1.00
with Piano Accompaniment
arranged by **MICKEY BLOOM** **NO. 1 TRUMPET SOLOS**

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Arranged by JIMMY DALE

By TED KOEHLER
& HAROLD ARLEN

2nd Trumpet in Bb

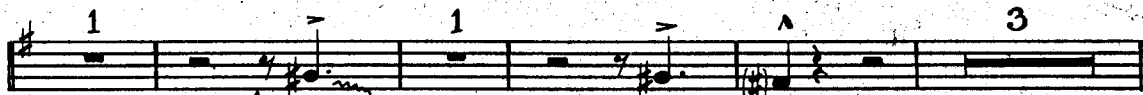
A Bounce Tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) and includes accents and slurs. The second staff continues the melody with a first ending bracket labeled '1'. The third and fourth staves show further melodic development with various dynamics and articulations. The fifth staff is a continuation of the previous line. The sixth staff is divided into two sections, 'A' and 'B', with a measure rest of 8 measures in section 'A'. The seventh and eighth staves continue the piece. The ninth staff is marked 'C' and 'Solo ad lib.', indicating a solo section. The final staff contains two endings, labeled '1.' and '2.', with repeat signs.

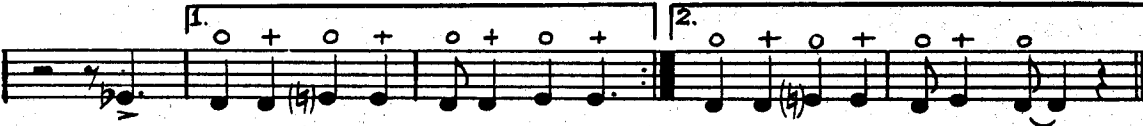
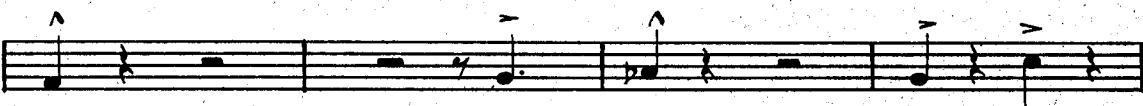
Copyright 1931 by Mills Music, Inc., 1619 Broadway, New York, 19, N. Y.
This arrangement copyright 1945 by MILLS MUSIC, Inc.
International Copyright Secured Made in U.S.A. All Rights Reserved

2nd Trumpet in Bb

"Between the Devil ---"



SOLO



MODERN
with Piano Accompaniment
arranged by **MICKY BLOOM**

Contents include "DINAH" "AINT MISBEHAVIN" etc etc.
The hot solos contained in this folio can be played with the printed stock arrangement. Price \$1.00

HOT TRUMPET SOLOS

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Arranged by JIMMY DALE

By TED KOEHLER
& HAROLD ARLEN

1st Trombone

A Bounce Tempo

The musical score for the 1st Trombone part is written on ten staves. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'A Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a *ff* dynamic. The second staff has a first ending bracket labeled '1'. The third staff also has a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff is marked 'A SOLI *unis.*' and starts with a *pp* dynamic. The seventh staff has a second ending bracket labeled '2'. The eighth staff is marked 'B' and starts with a *ff* dynamic. The ninth and tenth staves continue the melodic line.

Copyright 1931 by Mills Music, Inc., 1619 Broadway, New York, 19, N. Y.
This arrangement copyright 1945 by MILLS MUSIC, Inc.
International Copyright Secured Made in U.S.A. All Rights Reserved



1st Trombone

C *(Blend with Sax.)*
ppp

1. 1 2. (b) 1

1 1

3 *(Blend)*
ppp

sfc 2

D *fff*

1. 2 2. *ff*

p

E *f-pp*

1. 2.

The musical score is written for the 1st Trombone. It consists of five sections, labeled C through E. Section C begins with a dynamic marking of *ppp* and includes the instruction *(Blend with Sax.)*. It features a melodic line with slurs and a first ending with two options. Section D starts with *fff* and includes a first ending with two options. Section E begins with *f-pp* and includes a first ending with two options. The score is written on a single staff with a key signature of one flat and a 4/4 time signature. Various performance markings such as accents, slurs, and dynamic changes are present throughout.

Modern Etudes and Chord Studies

★ ★ ★ ★
by
**DAVID
GORNSTON**

for TROMBONE, BARITONE, BASSOON, 'CELLO
Endorsed by leading professionals and teachers - a folio of modern
etudes presenting technically perfect study material in swing
rhythms for modern students.

Price
75c



BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Arranged by JIMMY DALE

By TED KOEHLER
& HAROLD ARLEN

Bass or Guitar

A Bounce Tempo

Ab Ab9 / / Db / Ddim. / Ab Eb9 Eb7 Eb9 Eb9 / Eb9 Eb7
 C7 / Cdim. / Bb9 / Eb9 / C7 / Cdim. / Bb9 / Eb7 /
 mf Ab9 / / / Db / Ddim. / Ab / Eb9 / Ab / Eb9 /
 ff C7 / Cdim. / Bb9 / Eb7. / C7 / Cdim. / Bb9 / Eb9 /
 Ab / Ab9 / Db / Ddim. / Ab / Eb9 / Ab / Fm6 G7
 A C / Cdim. / Dm7 / G9 / C / Cdim. / Dm7 / G7 /
 mf Eb / Cm7 / Fm7 / Bb9 / Bb9 / / / Bb9 / Eb7 /
 B Ab / Fm7 / Bbm7 / Eb9 / Ab / Fm7 /
 ff Bbm7 / Eb9 / Ab9 Ab9 Ab9 / Db / Ddim. /
 Ab / Fm7 / Bbm7 Eb9 Ab G9 G9 C C9 / F C9 F C9

Copyright 1931 by Mills Music, Inc., 1619 Broadway, New York, 19, N. Y.
 This arrangement copyright 1945 by MILLS MUSIC, Inc.
 International Copyright Secured Made in U.S.A. All Rights Reserved.

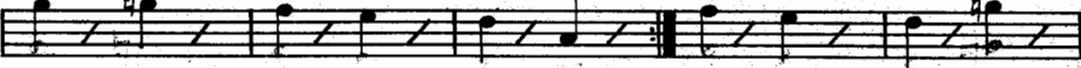


Bass or Guitar

C A+9 / D9 / G+9 / C9 / A+9 / D9 / G+9 / C9 / F7 / / /



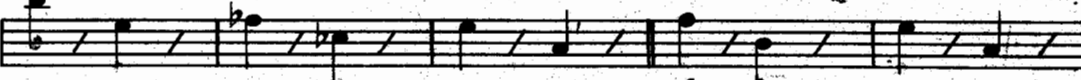
B^b / Fdim. / 1. F / C9 / F / C7 / 2. F / C9 / F / E7 /



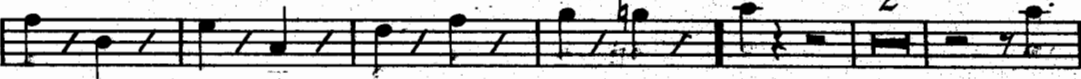
A^b / Cdim. / D^b6 / E7 / A^b / Cdim. / D^b6 / E7 / 7 C Cdim. /



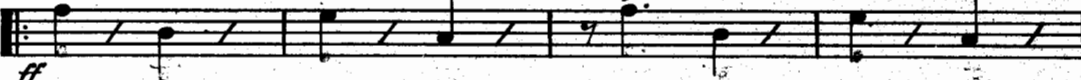
Dm7 / G9 / A^b9 / / / G9 / C9 / A+9 / D9 / G+9 / C9 /



A+9 / D9 / G+9 / C9 / F7 / / / B^b / Fdim. / F 2 - 2 C7



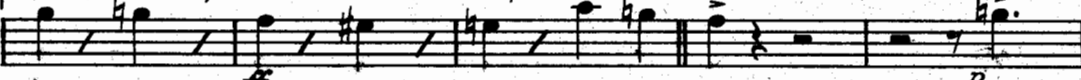
D A+7 / D9 / G9 / C9 / 7 A+7 D9 / G9 / C9 /



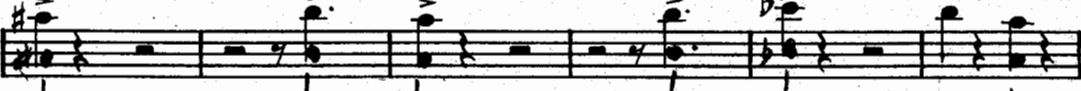
F / F7 / 1. B^b / Fdim. / F / C9 / F / C9 /



2. B^b / Fdim. / F / Fdim. / Gm7 / F E7 A^b 2 - 2 E7



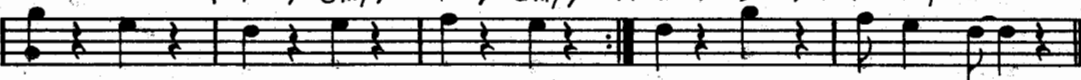
A^b G7 C G7 A^b7 G7 2 - 2 C7 2



E F / Dm7 / Gm7 / C7 / F / Dm7 / Gm7 / C9 / F / F7 /



B^b / B^bm / 1. F / Gm7 / F / Gm7 / 2. F / B^b / F Gm7 F



MODERN HOT SINGLE STRING GUITAR SOLOS

with PIANO ACCOMPANIMENT
arranged by

NED COSMO

contents include:

'DINAH',
'AIN'T MISBEHAVIN' etc. etc.

The hot solos in this folio
can be played with the printed
stock accompaniment. Price 1/6

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Arr. by JIMMY DALE

FOX TROT

By TED KOEHLER & HAROLD ARLEN

Piano Swing Tempo



A piano score for the song 'Between the Devil and the Deep Blue Sea'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The key signature is one flat (B-flat), and the time signature is 4/4.

Copyright 1931 by MILLS MUSIC Inc., 1619 Broadway, New York, N. Y.
London-England, The Lawrence Wright Music Co., Denmark St., Charing Cross Road
Sydney-Australia, D. Davis & Co., Ltd.

International Copyright Secured

Made in U. S. A.

Berlin, Musikalienhandlung Albertl. Rankstrasse 34

Piano 2

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'. The piece concludes with a double bar line and a key signature change to two flats.

DREAM OF A DOLL Novelty Piano Solo
3/4
PAULINE ALPERT
"THE WHIRLWIND PIANIST"

Piano 3

The first system of musical notation for Piano 3 consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, along with various accidentals. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece with similar complexity in both staves, maintaining the intricate rhythmic and harmonic structure established in the first system.

The third system shows further development of the piece's technical challenges, with dense chordal textures and rapid melodic passages in both staves.

The fourth system features a more melodic focus in the upper staff, with long, flowing lines and some rests in the lower staff, suggesting a change in texture or dynamics.

The fifth system includes a dynamic marking of 'f' (forte) in the lower staff, indicating a section of increased volume and intensity in the accompaniment.

The sixth system concludes the piece with complex textures in both staves, featuring dense chords and intricate rhythmic patterns.

 **MODERN ETUDES** and **CHORD STUDIES** for the **PIANO ACCORDION**
Great Technical Studies featuring **DINAH, JEALOUS, MARGIE** etc. **PRICE 75¢**

Piano 4

The musical score consists of seven systems of notation. The first six systems are for piano, each with a treble and bass staff. The seventh system includes a saxophone part. The piano parts feature various musical notations including chords, arpeggios, and melodic lines. The saxophone part is marked *ppp* and includes a melodic line with slurs and accents. The score is written in a key signature of one flat and a 4/4 time signature.

PROFESSIONAL STUDENT
PIANO ACCORDION METHOD

HERRMANN & GORNSTON
Contains left hand Treble and Bass
Studies, Transcribing from Piano
parts, Bellows Chord Studies, etc.
PRICE \$1.50

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

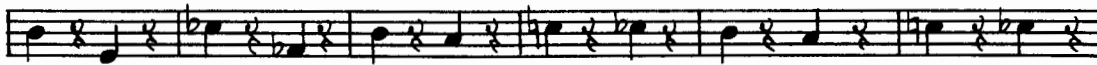
Arr. by JIMMY DALE

FOX TROT

By TED KOEHLER & HAROLD ARLEN

Bass

Swing Tempo



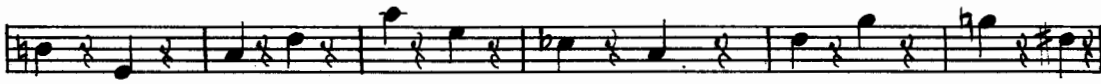
Copyright 1931 by MILLS MUSIC Inc., 1619 Broadway, New York, N. Y.
London-England, The Lawrence Wright Music Co., Denmark St., Charing Cross Road
Sydney-Australia, D. Davis & Co., Ltd.

International Copyright Secured

Made in U. S. A.

Berlin, Musikalienbandlung Albertl. Rankestrase 34

Bass



AN ALADDIN'S LAMP STORY

IN REALITY --- FOR THE FIRST TIME --- Paul Whiteman, Jimmy Dorsey, Rudy Vallee, Freddie Rich, Glen Gray, Frank Skinner, Jimmy Dale, Merle Johnston, Guy Lombardo, Uriel Davis, Enric Madriguera, and Duke Ellington, tell how they have attained their phenomenal success in-

"SECRETS OF DANCE BAND SUCCESS"

THIS BOOK WILL HOLD YOUR INTEREST FROM COVER TO COVER

PRICE \$1.00

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Drums Arr. by JIMMY DALE

FOX TROT

By TED KOEHLER
& HAROLD ARLEN

Swing Tempo

The drum score consists of ten staves of music. The first staff begins with a bass clef, a common time signature, and a forte (f) dynamic marking. It features a series of eighth notes and rests, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4 above the staff. The second staff includes a 'Solo' marking above the staff and a forte (f) dynamic marking below. The third staff continues the rhythmic pattern with first, second, and third endings. The fourth staff is a continuation of the eighth-note pattern. The fifth staff includes first, second, third, and fourth endings. The sixth staff includes second, third, fourth, fifth, sixth, seventh, and eighth endings. The seventh staff includes first, second, third, and fourth endings, and concludes with a 'Cym.' (cymbal) marking above the staff. The eighth staff includes first, second, third, fourth, fifth, and sixth endings. The ninth staff includes a 'Solo' marking above the staff and first, second, third, and fourth endings. The tenth staff is a continuation of the eighth-note pattern.

Copyright 1931 by MILLS MUSIC Inc., 1619 Broadway, New York, N. Y.

London-England, The Lawrence Wright Music Co., Denmark St., Charing Cross Road
Sydney-Australia, D. Davis & Co., Ltd.

International Copyright Secured

Made in U. S. A.

Berlin, Musikalienhandlung Alberti, Rankestrasse 34

Drums

Cym solo ad lib.

Cym. Cym. solo ad lib.

SECRETS OF DANCE BAND SUCCESS

JOINTLY WRITTEN BY AMERICA'S FOREMOST BAND LEADERS

Paul Whiteman, Jimmy Dorsey, Rudy Vallee, Freddie Rich, Glen Gray, Frank Skinner, Jimmy Dale; Merle Johnston, Guy Lombardo, Uriel Davis, Enric Madriguera, and Duke Ellington. This book contains the most interesting and valuable information necessary to every musician. PRICE \$1.00.